

4-Point Source Based Blended Writing Scoring Guide

Organization and Flow

4	3	2	1
Evaluate organizational structure.			
<p>The writing uses a clear and effective organizational structure, creating a sense of unity and completeness. The response is fully sustained and consistently and purposefully focused.</p> <ul style="list-style-type: none"> controlling or main idea of a topic is clearly communicated, and the focus is strongly maintained for the purpose, audience, and task consistent use of a variety of transitional strategies to clarify the relationships between and among ideas effective introduction and conclusion logical progression of ideas from beginning to end; strong connections between and among ideas with some syntactic variety 	<p>The writing uses an evident organizational structure and a sense of completeness though there may be minor flaws and some ideas may be loosely connected. The response is adequately sustained and generally focused.</p> <ul style="list-style-type: none"> controlling or main idea of a topic is clear, and the focus is mostly maintained for the purpose, audience, and task adequate use of transitional strategies with some variety to clarify the relationships between and among ideas adequate introduction and conclusion adequate progression of ideas from beginning to end; adequate connections between and among ideas 	<p>The writing uses an inconsistent organizational structure, and flaws are evident. The response is somewhat sustained and may have a drift in focus.</p> <ul style="list-style-type: none"> controlling or main idea of a topic may be somewhat unclear, or the focus may be insufficiently sustained for the purpose, audience, and task inconsistent use of transitional strategies and/or little variety introduction or conclusion, if present, may be weak uneven progression of ideas from beginning to end and/or formulaic; inconsistent or unclear connections between and among ideas 	<p>The writing uses little or no discernible organizational structure. The response may be related to the topic but may provide little or no focus.</p> <ul style="list-style-type: none"> controlling or main idea may be confusing or ambiguous; response may be too brief or the focus may drift from the purpose, audience, or task few or no transitional strategies are evident introduction and/or conclusion may be missing frequent extraneous ideas may be evident ideas may be randomly ordered or have an unclear progression
Evaluate blending of genres within the essay.			
<p>The writing smoothly and effectively blends at least two genres (argumentative, expository, and/or narrative); blending is well thought out and purposeful.</p>	<p>The writing adequately blends at least two genres (argumentative, expository, and/or narrative); blending is generally purposeful.</p>	<p>The writing attempts to blend at least two genres (argumentative, expository, and/or narrative); blending seems forced and may distract from content.</p>	<p>The writing shows little or no evidence of blending genres (argumentative, expository, and/or narrative).</p>

Content Development/Elaboration

4	3	2	1
Evaluate content development.			
<p>The writing provides thorough and convincing support/evidence for the controlling idea and supporting idea(s) that includes the effective use of facts and details. Comprehensive support is integrated, relevant, and specific.</p> <p>The response clearly and effectively expresses ideas, using precise language and vocabulary that is clearly appropriate for audience and purpose. Sensory, concrete, and figurative language is effectively used and clearly advances the purpose.</p> <p>The writing effectively appeals to the audience.</p>	<p>The writing provides adequate support/evidence for the controlling idea and supporting idea(s) that includes reasoned analysis and the use of facts and details. Adequate support is integrated and relevant, yet may be general.</p> <p>The response adequately expresses ideas, employing a mix of precise with more general language and vocabulary that is generally appropriate for audience and purpose. Sensory, concrete, and figurative language is adequately used and generally advances the purpose.</p> <p>The writing adequately appeals to the audience.</p>	<p>The writing provides uneven, cursory support/evidence for the controlling idea and supporting idea(s) that includes some reasoned analysis and partial or uneven use of facts and details. Support may be weakly integrated, imprecise, repetitive, vague, and/or copied.</p> <p>The response expresses ideas unevenly, using simplistic language and vocabulary that is somewhat ineffective for audience and purpose. Sensory, concrete, and figurative language is weak and may not advance the purpose.</p> <p>The writing attempts to appeal to the audience.</p>	<p>The writing provides minimal support/evidence for the controlling idea and supporting idea(s) that includes little or no use of facts and details. Support is minimal, irrelevant, absent, incorrectly used, or predominantly copied.</p> <p>The response's expression of ideas is vague, lacks clarity, or is confusing. Vocabulary is limited or ineffective for audience and purpose. Sensory, concrete, and figurative language is used little or not at all; language does not advance and may interfere with purpose.</p> <p>The writing lacks awareness of the audience.</p>
Evaluate use of resources.			
<p>The writing makes effective use of available resources; effectively uses relevant and sufficient text support from the resources with accuracy; correctly cites sources (either formally or informally).</p>	<p>The writing makes adequate use of available resources; uses relevant and sufficient text support from the resources with accuracy; mostly correct in citing sources (either formally or informally).</p>	<p>The writing makes limited use of available resources; inconsistently uses relevant and sufficient text support from the resources with accuracy; attempts to cite sources (either formally or informally).</p>	<p>The writing makes inadequate use of available resources; fails to use relevant and sufficient text support from the resources with accuracy; does not cite sources.</p>

Conventions

2	1	0
<p>The writing demonstrates an adequate command of conventions:</p> <ul style="list-style-type: none"> adequate use of correct sentence construction, punctuation, capitalization, usage, and spelling 	<p>The writing demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> limited use of correct sentence construction, punctuation, capitalization, usage, and spelling 	<p>The writing demonstrates little or no command of conventions:</p> <ul style="list-style-type: none"> infrequent use of correct sentence construction, punctuation, capitalization, usage, and spelling